

## Yogi Aurobindo: A Mystic Poet



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Yogi Aurobindo was a gifted poet and a great intellectual. He was a profound thinker, a philosopher and a mystic. He was well known as a fervent freedom fighter who has devoted his entire life for his country, religion, truth and service of humanity. Aurobindo was conscious of the materialistic influence generating a habit of mind which is ever weakening in us the spiritual apprehension of truth and of the principle of Upanishad of seeing all things in the infinite spirit and infinite spirit in all things.

Aurobindo engaged himself in the task of rebuilding the nation's consciousness through his writings. Sri Aurobindo represents 'The return of Rishi', the voice of the poet and a mystic in the modern chaotic world. The major elements of his poetry can be found in his mystic attitude, power of expression, effective use of symbolism, vast area of knowledge and intuitive experiences.

The poetry of Sri Aurobindo was meant to bridge the present and the future. It is the connecting link between the self-divided present life and 'Divine life'. Therefore his poetry can be seen having a touch of mysticism. He was a prophet of 'Life Divine'. Aurobindo carefully unmarked the divine spirit in a human body. His poems are the best example of it. He always kept affinity with the Vedic spiritual value preserved in the form of great Indian tradition. In his own words:

"What Vedic poets meant by the mantra was an inspired and revealed seeing and visioned thinking, attended by a realization, to use the ponderous but necessary modern word, of some in the most truth of God and self and man and nature and cosmos and life and thing and thought and experience and deed.

It was a thinking that came on the wings of a great soul rhythm."

(Sri Aurobindo: The Future of Poetry) p. 280 Therefore Yogi Aurobindo composed the poems of vision. In a state of spiritual intensity he sees some one from 'Heavenly Rout' but fail to emerge before the mystic therefore he says, "Some one of the heavenly Rout from behind the veil ran out"

Similarly the poem 'Rose of God' brings out the mystical symbols and ecstasies of the soul as the possibility of the God's presence on the earth. In the poetry

of Sri Aurobindo even the bulky subject like mysticism has been expressed in a skillful manner. In his various poems the mystical approach gets reflected and it gives the taste of kindled vision and emotion, making words and phrases intense and harmonious in a vital suggestive way. The manner he applies for expression is easy and clear. Mystical themes have been expressed through apt symbols and images. For e.g. - The symbol of Rock has been applied for the obstacles in the physical world. The image of Rose has been used to show the ecstasies of the soul. It is the symbol of essences of God.

His attitude to life, way of thinking, various themes of his poetry, complete belief in the supreme authority, vast area of knowledge, intuitive experiences, all clearly present him as a 'mystic'. The mystical approach of Aurobindo can be seen in his various poems. By introducing mysticism in poetry, Aurobindo has provided different views to analyse poetry.

According to him the significance and spiritual function of art and poetry is to liberate man into pure delight 'the Anand' and to bring beauty into his life. To Aurobindo, poetry is to serve as a mean and medium of communication in between the infinite and finite and the language for the expression of the perfect. There we can say that the poetry of Aurobindo is the revelation of his mystical point of view.

Spiritual intensity has been regarded as the highest power of a man. His poem 'Revelation' is the best example of the same. Here the poet saw someone jumping from the rocks. The 'someone' belonged to 'the Heavenly rout'. The poet possessed an obvious mystical touch. It is the vision at the intense stage of spirituality, which finances adequately expressions in his poems and earn for him a great place always in the Indo-Anglian poets.

Aurobindo had some fixed ideas regarding the poet. According to him, the poet is 'a seer' and 'revealer of truth'. He is the one who has got an insight into the things around him. A Poet has the capacity to reveal the beauty and reality hidden from the sight of an ordinary man. To him, the poet is 'The child of the Divine.' Poetry is a flow of living energy, the creation of which is ever new and fresh. The specialty of this novelty and freshness can be seen in his poems, which are charged with

spirituality and divinity. It is a kind of inspiration and the ecstasy. In his 'Transportation' he says,

"My beneath runs in a subtle rhythmic stream,

*It fills my members with a might divine*

*I have drunk the infinite like a giant's wine".*

His other poem 'Trance of Waiting' also is suffused with a mystical glow. Here the poet can go to a state of trance even in the midst of 'Voices'. When the mood of trance overpowers him, he attains 'a luminous sleep' in which the thought 'totally disappears' and 'wisdom supernal' occupies the mind. In some of the poem of Aurobindo this type of approach exists with various symbols. The ecstasies of the soul get reflected through various im-

ages. These mystical symbols add beauty and effect to the poems of Aurobindo.

To conclude, according to Aurobindo, the true creator of poetry is the soul and true enjoyer too is the soul. Poetry begins in eternity and ends in eternity. Poetry should be high, real and mantric. The ultimate aim of Sri Aurobindo's poetry is to lift us to the level of the super mind. He has successfully done the same through his poems. We can see that through his various poems he builds up the philosophy of his own that philosophy possesses a touch of mysticism. Therefore he can be regarded as the great preacher of Indian mysticism.

## **REFERENCE**

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